

Programme

Conspiracy theory, politics and representation

University of Derby and QUAD arts centre, Derby, UK. 3rd July 2019

9:00-9:30 Registration and coffee

9:30 -11:00 Panel One.

Daniel Jolley (*Staffordshire University*) 'Exposure to intergroup conspiracy theories promotes generalized prejudice'

Paul Reynolds (*Edge Hill University*) 'The Rhetorical Functions of Conspiracy Theory: Narrative Power and the Politics of Truth'

Julianne Lischka (*University of Zurich*) 'Thought Provoking or Crank? Credibility Cues of Conspiracy Theories'

11:00-11:30 Refreshments

11:30-1:00 Panel Two.

Daniel Artus (*University College London*) 'Vaccine Hesitancy, Conspiracy Theory and Informational-Existential Autonomy'

Phil Burton-Cartledge (*University of Derby*) "'It's All About the Russians" Centristism and Conspiracy Theory'

Andrew F. Wilson (*University of Derby*) 'Populism, the Labour Party, and Anti-Semitism'

1:00-2:00 Lunch

2:00-3:30 Panel Three.

Gretchen Soderlund (*University of Oregon*) 'Audience Fragmentation and the Normalization of Conspiracy'

Megan Broadmeadow (Artist, Bristol) 'Representing Unconventional Beliefs'

David Robertson (*Open University*) 'New Age to New World Order: Red Ice Radio'

3:30-4:00 Refreshments

4:00-5:00 Keynote.

Peter Knight (*University of Manchester*) 'Everything Is Connected: The Visual Culture of Conspiracy Theory'

This can be followed by a wider discussion involving all speakers.

6:30 Film screening

Andrew F. Wilson (*University of Derby*) 'They live again and again: An introduction to *They Live*'. This will be followed by a screening of *They Live* (John Carpenter, 1989)