



**EDGE-LIT 8 – SCHEDULE VERSION 2
CORRECT AS OF THURSDAY 23RD MAY**

**PLEASE NOTE THAT DOORS OPEN 9AM – EARLY ARRIVAL IS SUGGESTED FOR
WORKSHOP BOOKING!**

CINEMA ONE – PANELS, GUEST OF HONOUR, AWARD CEREMONY, RAFFLE (2nd floor)

10am – Short Cuts: Does a Background in Short Fiction Help You Build a
Career as a Novelist? (Panel)

Sponsored by Fox Spirit Books

Simon Bestwick, Zen Cho, Jan Edwards, Tim Lebbon, Tim Major



11am – Has The Magic Gone? As Fantasy Gets Darker, What Role Does
Magic Have To Play? (Panel)

Sponsored by Nick Stead

Alex Davis (Chair), Alette De Bodard, Ruth De Haas, Anna Stephens,
Adrian Tchaikovsky

NICK STEAD

12pm – Darkest Corners: Are Thrillers and Crime Fiction Becoming Scari-
er Than Horror Fiction? (Panel)

Sponsored by The Alchemy Press

Adam Christopher, Sarah Lotz, David Mark, Sarah Pinborough, Alex Reeve



1pm – Scary Monsters (and Super Creeps): How To Employ the Supernatural In
Your Fiction (Panel)

Sponsored by Sinister Horror Company

Genevieve Cogman, Jan Edwards, Christopher Golden, Neil Spring,
Stephen Volk



2pm – WTSF? How Do We Define Science-Fiction Now? (Panel)

Anne Charnock, Genevieve Cogman, Dominic Dulley, Daniel Godfrey, Matt Hill

3pm – Beyond the Darkness: Where Does Fantasy Fiction Go After Grimdark? (Panel)

Zen Cho, Anna Stephens, Adrian Tchaikovsky, Robin Triggs, Jen Williams

4pm – Multi-Publisher Horror Book Launch

Dark Minds Press launches **A LOVE LIKE BLOOD** by Simon Bestwick

Hersham Horror Books launches **THE WOODS: PENTANTH 6**, with stories by Cate Gardner,
James Everington, Mark West, Penny Jones and Phil Sloman

Sinister Horror Company launches **CANNIBAL NUNS FROM OUTER SPACE** by Duncan P.
Bradshaw

5pm – Keeping The Magic Going: How Do You Stay in Love With A Series of Books? (Panel)

Sponsored by Back Road Books

Daniel Godfrey, David Mark, KK Perez, Alex Reeve, Jodi Taylor, Jen Williams



6pm – Guests of Honour

Christopher Golden and Tim Lebbon

In Conversation

7pm – Brave New Words Award Ceremony

Presented by Starburst Magazine

Presenters TBC

STARBURST

7:30pm – The Edge-Lit Raffle

Sponsored by PS Publishing

Fantastic prizes to be won!

Hosted by Tim Lebbon and Sarah Pinborough



CINEMA TWO – GUESTS OF HONOUR, SPECIAL GUESTS AND LAUNCHES (2nd floor)

10am – Guest of Honour
Neil Spring

11am – Special Guest
Stephen Volk
In Conversation with Kit Power

12pm – Guest of Honour
Aliette De Bodard

1pm – Guest of Honour
Anne Charnock
Interviewed by Matt Hill

2pm – Guest of Honour
Sarah Lotz

3pm – Black Shuck Books – Book Launch
Black Shuck Books launches PAREIDOLIA, edited by James Everington and Dan Howarth

DIGITAL STUDIO – WORKSHOPS (1st floor)

PLEASE NOTE DOORS FOR THE EVENT OPEN AT 9AM, AND EARLY ARRIVAL IS RECOMMENDED FOR THOSE WISHING TO ATTEND WORKSHOPS. SESSIONS WILL BE BOOKED ON THE DAY ON A FIRST COME, FIRST SERVED BASIS.

10am – NO SESSION

11am – Tim Major (Workshop)
Routes to Becoming a Novelist

12pm – Zen Cho (Workshop)
Building a Sustainable Writing Practice

1pm – Ruth De Haas (Workshop)
Developing Ideas

2pm – Robin Triggs (Workshop)
The Art of Description

3pm – Aliette De Bodard (Workshop)
Journaling and Storytelling

4pm – Genevieve Cogman (Workshop)
Worldbuilding Alternate Worlds

5pm – Adam Christopher (Workshop)
Navigating a Writing Career

MEETING ROOM – WORKSHOPS (1st floor)

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10am – NO SESSION

11am – Dominic Dulley (Workshop)
Why Do Readers Not Finish Books?

12pm – Tim Lebbon (Talk and Q+A)
Writing a Novel

1pm – Anna Stephens (Workshop)
Developing ‘real’ characters

2pm – Adrian Tchaikovsky (Workshop)
Writing Fight Scenes

3pm – AC Clarke
The Importance of Setting

4pm – Dan Coxon (Workshop)
Writing Short Stories

5pm – Danie Ware (Talk/Q+A)
Spinning Plates – Writing On A Tight Schedule

GREEN ROOM – WORKSHOPS AND TALKS (1st floor)

10am – NO SESSION

11am – Alex Reeve (Workshop)
Lies, Damn Lies and Plotting a Crime Novel

12pm – Daniel Godfrey (Talk/Q+A)
Story Structure

1pm – Alex Davis (Workshop)
Editing Your Work

2pm – Simon Bestwick (Workshop)
Writing Your Novel

3pm – KK Perez (Workshop)
Worldbuilding 101

4pm – Christopher Golden (Workshop)
Contracts and the Business Side of Writing

5pm – Stephen Volk (Talk/Q+A)
Pitching a TV Series in 2 Pages

PARTICIPATION SPACE – WELCOME EVENT, READINGS, BOOK LAUNCHES (ground floor)

9am-10:30am – Welcome Event

Hosted by Shellie Horst and the redshirt team

First time at Edge-Lit? Not sure where to begin, or just looking to meet a few people before the day starts? Join us for tea and biscuits with members of our redshirt team and event regulars, who'll help get you settled into Edge-Lit!

10:30am – NO SESSION

11am – NO SESSION

12pm – The British Bizarro Community presents...

One hour of your recommended daily allowance of weird, condensed into fifty minutes – readings and more!

Sponsored by the British Bizarro Community



1pm – Book Launch

AC Clarke launches CIRCLE

Book Three of The Sisterhood Series

2pm – Book Launch

The Shadow Booth – with Tim Major and Aliya Whiteley

Featuring readings and discussion, led by editor Dan Coxon

3pm – Reading

Daniel Godfrey and Danie Ware

4pm – Reading

Jan Edwards and Anna Stephens

5pm – Reading

Simon Bestwick and Robin Triggs

6pm – Reading

Anne Charnock and Tim Major

BOOKSALES AT EDGE-LIT

THE BOX – DEALERS ROOM (2nd floor)

Come and check our fantastic range of independent presses, authors and booksellers and get your hands on a wonderful host of books!

The Alchemy Press
Back Road Books
Books on the Hill
British Bizarro Community
Burdizzo Books
Darren Barker
Fox Spirit Books
Nick Stead
Pigeon Park Press
Salo Press
Sinister Horror Company
Splatterpunk Magazine
TTA Press

2ND FLOOR FOYER – EDGE-LIT 8 OFFICIAL BOOKSTALL

Waterstones Derby will be present with a host of titles from our Guests of Honour, Special Guests and participating authors!

1ST FLOOR FOYER – EXTRA DEALERS SPACE

Edge-Lit 8's Bargain Bookstall
Parallel Universe Publications

THE SMALL PRINT...

Please note that all events, timings and author attendances are correct at the time of publication. No refunds will be given in the event of amendments to timings, content or in the case of author non-attendance.

For any queries on Edge-Lit 8, email Alex Davis at alex@derbyquad.co.uk